

2015

ELECTIVE ENGLISH

(Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following as directed : 1×10=10

(a) Faustus was a brilliant scholar from
—.

(Name the place)

(b) Who is Wagner in Marlowe's
Dr. Faustus?

(c) Name the merchant in Shakespeare's
The Merchant of Venice.

(d) Shylock is a Christian.

(State whether True or False)

(e) When was *Candida* first written? What
was its full title?

(f) What is the name of Mr. Morell's curate?

(2)

(g) Alison Porter is the wife of — — —.
(Fill in the blanks)

(h) George Bernard Shaw won the Nobel Prize for Literature in — — —.
(Fill in the blank)

(i) *Waiting for Godot* opens with Estragon trying to pull his boot off.
(State whether True or False)

(j) "Nothing happens, nobody comes, nobody goes, it's awful!"
Name the speaker of the above extract.

2. Answer the following in brief : $2 \times 5 = 10$

(a) In *Dr. Faustus*, whom does Marlowe employ as the speaker in the prologue and what role does it play?

(b) What are the nicknames of Estragon and Vladimir?

(c) Who are the two men in the life of Candida?

(d) In *The Merchant of Venice*, what is the gift that Portia takes from Bassanio as her fee?

A16/1

(Continued)

(3)

(e) "That foolish boy can speak with the inspiration of a child and the cunning of a serpent."

From which play is the above extract taken? Who is the speaker?

3. Answer any *four* of the following : $5 \times 4 = 20$

(a) Discuss the function of the Good Angel and the Evil Angel in *Dr. Faustus*.

(b) Enumerate briefly as to why Candida choose Morell in the 'auction scene'.

(c) Assess the character of Portia in brief.

(d) Who, according to you, is Godot? What role does he play in *Waiting for Godot*?

(e) Write a note on the use of symbolism in *Look Back in Anger*.

(f) Write briefly on the role played by Mephistophilis in *Dr. Faustus*.

4. Answer any *four* of the following : $10 \times 4 = 40$

(a) Discuss *Dr. Faustus* as a tragic hero.

(b) Write a note on the dramatic importance of the Trial Scene in Shakespeare's *The Merchant of Venice*.

A16/1

(Turn Over)

(4)

- (c) Attempt a commentary on the theme of *Candida*.
- (d) Write a note on the relationship between Vladimir and Estragon in *Waiting for Godot*. What do they symbolize?
- (e) Discuss *Look Back in Anger* as a social comedy.
