

3 (Sem-6) ENG M 3

2017

ENGLISH

(Major)

Paper : 6.3

(Nature)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following : 1×3=3

- (a) What does 'pastoral' refer to in literature?
- (b) When was the 'picturesque' popular in European art?
- (c) What, according to Longinus, is the most important source of 'the Sublime'?

2. Define 'eclogue' as used in Classical literature. 2

Or

What is 'ecofeminism'? What led to its growth as a critical discipline? 2

A7/753

(Turn Over)

(2)

3. Write a brief note on the dichotomy between Reason and Nature in the light of the developments of the eighteenth century. 5

Or

Critically comment on the development of 'landscaping' in eighteenth century England. 5

4. Discuss the multiple perspectives through which the English Romantic writers used to explore Nature in order to articulate and situate their worldviews. 10

Or

Write an essay to show your acquaintance with the idea of 'the Sublime' as used in literature—Classical and English. 10

SECTION—II

5. Answer the following as directed : 1×4=4

- (a) Who is Burlington as referred to in Pope's poem, *Epistle to Burlington*?
(b) Give the meaning of 'the cloud bedappled sky'.
(c) Walden is blue at one time and — at another even from the same point of view.

(Fill in the blank with the appropriate word)

- (d) What is the name of the old man in Hemingway's novel, *The Old Man and the Sea*?

A7/753

(Continued)

(3)

6. (a) How does Hughes visualize the difference of the Jaguar from the other animals in the zoo? 2

- (b) Why does Lawrence feel that he has to expiate for what he has done to the snake? 2

- (c) What is the haunting image that used to trouble Wordsworth's mind after the Boat-Stealing episode? 2

7. (a) Write a short note on William Blake as a Romantic poet. 5

Or

Write a short critical note on Section 56 of Tennyson's *In Memoriam*. 5

- (b) 'A conquered world is no good to man. He sits stupefied with boredom upon his conquest. We need the universe to live again, so that we can live with it. A conquered universe, a dead Pan, leaves us nothing to live with'.—In the light of the above, discuss Lawrence's idea of the death of Pan in a conquered universe of modern humanity. 5

Or

Discuss how Thoreau expresses his fascination for Walden in his *The Ponds*. 5

A7/753

(Turn Over)

(4)

8. (a) Discuss Darwin's idea of the 'struggle for existence' amongst various species. 10

Or

Write a critical appreciation of Charlotte Smith's poem, *Written at the Close of Spring*. 10

- (b) Write a brief essay on Santiago's relationship with the sea as portrayed by Hemingway in *The Old Man and the Sea*. 10

Or

What, according to Swaminathan, are the issues of concern for the Indian Public and Professionals on the use of genetically modified foods? 10
