

3 (Sem-5) ENG M 6

2017

ENGLISH

(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) To which university did Anamika win a scholarship in the novel, *Fasting Feasting*?
- (b) Why was Mrs. Slade jealous of Mrs. Ansley?
- (c) What is the locale of Bessie Head's story, *Heaven is not Closed*?
- (d) What does the Boss do after retrieving the fly from the ink pot?
- (e) In which war did Reggie die?

(f) Who is referred to as "Mr. Kapur, Lower Division Clerk, Accounts Section"?

(g) What is meant by 'sister authoresses'?

2. Give short answers to the following questions

(any four) :

2×4=8

(a) What role does Ramu Bhai play in Uma's life?

(b) How are Barbara and Jenny different from each other?

(c) Why is Galethebege excommunicated from the Church?

(d) Who is Mr. Woodfield and whom does he visit?

(e) "The piller's wife says nothing." Explain.

3. Answer any three of the following :

5×3=15

(a) Comment on the character of Mira Masi from your reading of *Fasting Feasting*.

(b) Explain the term 'Roman Fever' with reference to the prescribed story.

(c) What are the problems faced by Galethebege at the time of her marriage to Ralokae?

(3)

(d) "He is a plucky little devil." Comment on the Boss's observation of the fly.

(e) Explain the following with reference to the context :

"When you can't think of
doing anything,
You start praying,
Spending useless hours at
the temple."

4. Answer any *three* of the following questions :

10×3=30

(a) Write a note on the Indian and the American cultural contexts as enumerated in *Fasting Feasting*.

Or

Critically analyze the character of 'Uma' from your reading of *Fasting Feasting*.

(b) Examine the figurative dimensions of the act of knitting and of the colloseum while commenting on the use of symbolism in *Roman Fever*.

(c) Attempt a reading of *The Fly* as a comment on the human existential dilemma.

(4)

- (d) How does Eunice de Souza highlight the dominant patriarchal structure in her poems? Critically explain with reference to the prescribed poems.
- (e) Comment on the pervasive element of discontent in Mamta Kalia's *Tribute to Papa*.
- (f) From your reading of Alice James, *My Hidden Self* and *Going Downhill*, examine the relationship between the act of writing and bodily experiences, the female identity and Victorian ethos.
- (g) Attempt a critical analysis of Sujata Bhatt's *The Peacock*.
