

1.
3 (Sem-5) ENG M 1

2017

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : $1 \times 3 = 3$

(a) Who is Erwin Piscator?

(b) Antonin Artaud did not see life and theatre as separate, but inextricable.

(Write True or False)

(c) _____ understanding is a main support of the prevailing aesthetic.

(Fill in the blank)

2. Answer the following as directed : $2 \times 2 = 4$

(a) Why is speech, according to Artaud, used in the Occidental theatre?

(b) _____ aspects were completely _____ in the political theatre.

(Fill in the blanks)

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(Turn Over)

3. Write a short note on any *one* of the following : 5

- (a) Why does Artaud say that theatre must break with actuality?
 (b) Write a note on Brecht's idea of 'alienation'.

4. Answer any *one* of the following : 10

- (a) How does Brecht's idea of theatre differ from Aristotelian idea of theatre?

Or

"The experiments of Piscator were the source of virtually all conventions." Discuss.

- (b) Write a note on Artaud's observation on the language of theatre and the language of ordinary speech.

Or

How can Oriental theatre offer an alternative and facilitate a new theatrical idiom?

SECTION—II

5. Answer the following questions : 1×4=4

- (a) Where do the actions of *Arms and the Man* take place?
 (b) "The world is not such an innocent place as we used to think, Petkoff."
 Who made this speech in *Arms and the Man*?

- (c) Where does Scene Two of *The Life of Galileo* take place?

- (d) Who are the owners of the Cherry Orchard in Chekhov's play of that name?

6. Answer any *two* of the following as directed :

2×2=4

- (a) Name the two characters who make the first appearance in Act One of *The Cherry Orchard*.

- (b) Things take indeed a wondrous _____
 When _____ men do stoop to learn
 Clavius, we are _____ to say
 _____ Galileo Galilei.

(Fill in the blanks)

- (c) "Instinct, dear young lady. Instinct, and experience of the world." Who is the speaker and to whom does he address?

7. Answer any *two* of the following : 5×2=10

- (a) Write a short note on the character of Andrea Sarti.

- (b) You think ! Oh, Raina ! Raina ! Will anything ever make you straightforward? If Sergius finds out, it will be all over between you.

Explain with reference to the context.

- (c) I'll just stay another minute. I feel as though I'd never really looked at

(4)

the walls or ceilings of this house before and now I can hardly take my eyes off them, I love them so dearly.

Explain with reference to the context.

8. Answer any *two* of the following : $10 \times 2 = 20$

(a) Discuss *Arms and the Man* as a play of ideas.

Or

Discuss how Shaw treats the themes love and marriage and war in *Arms and the Man*.

Or

Comment on the significance of the title of Shaw's play, *Arms and the Man*.

(b) Discuss *The Cherry Orchard* as a modern tragedy.

Or

Evaluate the importance of the character of Lopakhin in the play, *The Cherry Orchard*.

(c) Discuss *The Life of Galileo* in the light of Brecht's theory of epic theatre.

Or

Who do you believe is the real hero, Galileo or the people, in *The Life of Galileo*? Write an essay to justify your answer.
